



Architects

Fabricius & Kastholm

Inspired by the 1920s functionalists and the 1960s Scandinavian language of form, the design duo Fabricius & Kastholm designed minimalistic furniture and are today seen as Danish design icons.

Preben Juhl Fabricius (1931-1984) and Jørgen Kastholm (1931-2007) met each other at the School of Interior Design where they both studied in the 1950s. In 1961 they formed a partnership and founded an architect office. While Fabricius was an educated cabinetmaker, it was with Kastholm's unique experience as a blacksmith that the obvious

and usual choice of material would be steel.

During the eight years of partnership they created a wide selection of very high quality designs. The results were often minimalistic and functional with the design philosophy of: Perfection, aesthetics and minimization.